

Woburn Abbey portrait study day

Wednesday 9 December 2015, 10.00 — 17.00

Led by Lucy Johnson, Heritage Consultant, and Matthew Hirst, Curator

Venue: Woburn Abbey, Woburn, Bedfordshire, MK17 9WA www.woburnabbey.co.uk

Programme

9.40 sharp (optional) Minibus departs Flitwick train station bringing delegates to Woburn Abbey. Delegates arriving at Woburn Abbey independently should use the Sculpture Gallery entrance (if travelling from the village of Woburn, continue along Park Street past the main Abbey entrance and you will see the Sculpture Gallery entrance a little further on your right www.woburnabbey.co.uk/plan-your-visit/finding-us)

10.00—10.15 **Registration and light refreshments in the Grotto.** All delegates will receive a complimentary copy of the current Woburn Abbey guidebook and brochure to accompany the *Peeling Back the Years. Chinoiserie at Woburn Abbey* display

10.15—10.30 **Introduction to the collection from Lucy Johnson and Matthew Hirst**

10.30—12.30 **Tour and discussion in the Book Room, Fourth Duke's Bedroom, Paternoster Row, Grand Staircase and Long Gallery**

12.30 Minibus takes all delegates to The Woburn Hotel for **lunch** (provided for all)

13.45 Minibus departs hotel for Woburn Abbey

14.00—16.30 **Tour and discussion in the Wood Library, Holland Library, Ante-Library, Dining Room and Main Apartments (Breakfast Room, State Dining Room, State Saloon, Blue Drawing Room, Queen Victoria's Dressing Room and Bedroom, Racing Room, Yellow Drawing Room, Flying Duchess' Room, Chinese Room, and Dukes' Corridor)**

16.30—17.00 **Refreshments in the Grotto and time to see *Peeling Back the Years. Chinoiserie at Woburn Abbey* display**

17.00 sharp (optional) Minibus departs for Flitwick train station, estimated time of arrival 17.20

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Please turn over for details of how to apply

How to apply

Due to the sensitive historic interior at Woburn Abbey, and the limited capacity of the tours which comprise the study day programme, places at this event are strictly limited. Because of this, tickets will be allocated in a way which allows delegates from as many different collections as possible, as well as scholars, conservators, etc., to attend. Thanks to Arts Council England, we are able to offer five of those places free of charge to staff at Accredited collections, and the remaining tickets will cost £40 (incl. vat). We also have some travel funds available to delegates.

Please note that we will be making a short film during the study day to highlight the extensive portrait collection and the capture some of the discussions on the day. All those attending will be required to sign a waiver permitting their potential inclusion in the film, and waiving ownership of copyright.

To apply, please email cpegum@npg.org.uk before the close of **Friday 30 October** to express your interest in attending, and please specify briefly (1) your particular interest in the event (2) whether you are applying for a complimentary ticket and (3) whether you are applying for travel support *and* the sum requested. All applicants are eligible to apply for travel support, and costs must be on the basis of the most economical travel option. Where support is confirmed by email, delegates will make their own travel bookings and reimbursement of the *agreed sum* will be made by BACS payment after the seminar.

Places will then be allocated as described above and all applicants emailed in the first week of November.



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