

## Annual Seminar

**Tuesday 27 November 2012, 10.00 — 17.30 National Portrait Gallery**

### Further reading and references

#### **Sheila Asante**

- [www.verenajaekel.com/](http://www.verenajaekel.com/)
- [www.nationalgalleries.org/collection/artists-a-z/J/26622/artist\\_name/Verena%20Jaekel](http://www.nationalgalleries.org/collection/artists-a-z/J/26622/artist_name/Verena%20Jaekel)
- [www.sanabilgrami.com/](http://www.sanabilgrami.com/)
- Bashir Maan, *The New Scots: The Story of Asians in Scotland*, John Donald Publishers, 1992

#### **Charlotte Bolland**

For more information about the *Making Art in Tudor Britain* project and access to the online database of the research results visit: [www.npg.org.uk/research/programmes/making-art-in-tudor-britain.php](http://www.npg.org.uk/research/programmes/making-art-in-tudor-britain.php).

#### **Anne Braybon and Helen Whiteoak**

<http://roadto2012.npg.org.uk/>

#### **Dr Aimee Marcereau DeGalan**

*Aimee Marcereau Degalan*, "Dangerous Beauty: Painted Canvases and Painted Faces in Eighteenth-Century Britain" (Case Western Reserve, A. Helmreich). Unpublished doctoral thesis.

#### **Dr Pamela Gerrish Nunn**

BBC/Public Catalogue Foundation website: [www.bbc.co.uk/arts/yourpaintings/artists/flora-lion](http://www.bbc.co.uk/arts/yourpaintings/artists/flora-lion)

#### **Dr Sophie Gordon**

- [www.royalcollection.org.uk/collection](http://www.royalcollection.org.uk/collection)
- [www.royal.gov.uk](http://www.royal.gov.uk)

#### **Laura Houlston**

Laura Houlston, *The Suffolk Collection*, English Heritage, 2012

**Dr Alexander Sturgis**

- Bacchi, A., Hess, C., Montagu, J. (eds); J. Paul Getty Museum, Musee des beaux-arts du Canada, et al. (2008) *Bernini and the Birth of Baroque Portrait Sculpture*, Exhibition Catalogue. Los Angeles: J.Paul Getty Museum; Ottawa: National Gallery of Canada.
- Dawson, A.; British Museum. (1999) *Portrait sculpture: A catalogue of the British Museum collection, c.1675-1975*. London: published for the Trustees of the British Museum by British Museum Press.
- Dillon, S. (2006) *Ancient Greek Portrait Sculpture: Contexts, subjects, and styles*. Cambridge; New York: Cambridge University Press.
- Freedberg, D. (1989) *The Power of Images: Studies in the history and theory of response*. Chicago: University of Chicago Press.
- Panzanelli, R. & Schlosser, Julius von (2008) *Ephemeral Bodies: Wax sculpture and the human figure*. Los Angeles: Getty Research Institute.
- Sturgis, A. (2012) *Presence: Sculpture and the Portrait*, Exhibition Catalogue. Antique Collectors Club.