

Understanding British Portraits

www.portraits.specialistnetwork.org.uk

Musical and theatrical portrait collections, London

Wednesday 20 July 2011 | 10.00-17.00

Further reading and references

Garrick Club

- œ www.garrickclub.co.uk/art_collection [including online catalogue]
- œ Geoffrey Ashton and Iain Mackintosh, *The Georgian Playhouse: Actors, Artists, Audiences and Architecture 1730-1830*, exhibition catalogue, Hayward Gallery, 1975.
- œ Geoffrey Ashton (ed. by Kalman A. Burnim & Andrew Wilton), *Pictures in the Garrick Club*, 1997.
- œ Kalman A. Burnim & Andrew Wilton, *The Richard Bebb Collection in the Garrick Club: a catalogue of figures, sculpture and painting*, 2001.
- œ Kalman A. Burnim & John Baskett, *Brief Lives: Sitters and Artists in the Garrick Club Collection*, 2003.
- œ John Hayes, 'Thomas Harris, Gainsborough Dupont and the Theatrical Gallery at Belmont', *The Connoisseur*, December 1968.
- œ Iain Mackintosh and Marcus Risdell, *The Face & Figure of Shakespeare*, exhibition catalogue, 2009.
- œ Raymond Mander and Joe Mitchenson, *Guide to the Maugham Collection of Theatrical Paintings*, 1980.
- œ Brian Masters, *The Actors*, 2010.
- œ Desmond Shawe-Taylor, *Dramatic art: theatrical paintings from the Garrick Club*, exhibition catalogue, 1997.
- œ Geoffrey Wansell, *The Garrick Club: a history*, 2004.

Handel House Museum

- œ www.handelhouse.org/the-house/the-collection/
- œ Jacqueline Riding, Donald Burrows and Anthony Hicks, *Handel House Museum Companion*, 2001.
- œ For more on *George Frederick Handel* after Thomas Hudson (1701-79) c.1756-60, on loan from the Royal Collection: www.royalcollection.org.uk/eGallery.

Works on loan from the NPG see:

- œ www.npg.org.uk
- œ John Ingamells, *Later Stuarts Portraits 1685-1714*, 2010.
- œ John Kerslake, *Early Georgian Portraits*, 2 vols, 1977.
- œ John Ingamells, *Mid-Georgian Portraits 1760-1790*, 2004.

Royal Academy of Music

The portraits held by the Royal Academy of Music are catalogued, with notes and referenced articles where available, in the Academy's museum catalogue *Apollo*, available on the main website – <http://apollo.ram.ac.uk/emuweb/pages/ram/index.php> - there is a link directly to paintings and drawings, with further icons linking to quick searches of the photographic and print collections. A search of the sitter's surname will bring up portraits, letters and other documents, programmes and playbills, and perhaps music and instruments relating to that person, or those with whom he or she may have performed.

- ☞ Janet Snowman, 'A missing portrait of Henry Purcell', Curtis Price ed., *Purcell Studies* (Tercentenary volume), Cambridge University Press, 1995.
- ☞ Janet Snowman, 'Introducing the Collections at the Royal Academy of Music', *Music in Art*. International Journal of Music Iconography, New York, September 2003
- ☞ Richard Ormond. 'Edwin Landseer: The Private Drawings', Unicorn Press, London 2010 (relating to Landseer's drawings of the violinist Nicolo Paganini, of which the Academy owns three, formerly in the possession of the violinist and conductor Yehudi Menuhin).
- ☞ Janet Snowman, 'The Left and Right Hands of the English Musical Prodigies William Crotch and Samuel Wesley' in *Laterality: Asymmetries of Body, Brain and Cognition*, 15, (1-2), 2010, pp 209-252.
- ☞ Peter Forsaith, 'Pictorial precocity: John Russell's portraits of Charles and Samuel Wesley' in [eds.] Stephen Banfield and Nicholas Temperley, *Music and the Wesleys*, University of Illinois Press, 2011 (published also in the *British Art Journal*, Vol.10 No.3, pp 98-103.
- ☞ Janet Snowman, *Duke's Hall portraits*, 2011. Downloadable pdf on the Royal Academy website, please see www.ram.ac.uk/resources.
- ☞ Janet Snowman, Reconstruction in the Academy's Entrance Hall of the original decorative wall paintings (1910/11) by Baron Arild Rosenkrantz. Downloadable pdf on the Royal Academy website, please see www.ram.ac.uk/resources.
- ☞ Janet Snowman, *Nicolò Paganini (1782-1840) including iconography from the Foyle Menuhin Archive*. Downloadable pdf on the Royal Academy website, please see www.ram.ac.uk/resources.