

Understanding British Portraits

www.portraits.specialistnetwork.org.uk

Georgian Faces seminar

Thursday 3 February 2011 | 11.00-15.50

Dorset County Museum, Dorchester

Further reading and references

Pippa Brindley

Dorset County Museum website, learning pages:
www.dorsetcountymuseum.org/learning_outreach

Penelope Byrde

References

Philip Dormer Stanhope, Earl of Chesterfield, *Letters of Lord Chesterfield to his Son*, London and New York, 1929

Further reading

Anne Buck, *Dress in Eighteenth-Century England*, London, 1979

Aileen Ribeiro, *The Visual History of Costume: the eighteenth century*, London, 1989

Aileen Ribeiro, *The Art of Dress: fashion in England and France 1750-1820*, New Haven & London, 1995

John Styles, *The Dress of the People. Everyday fashion in eighteenth-century England*, New Haven & London, 2007

Useful website

www.dressandtextilesspecialists.org.uk/resources

Susan Sloman

Many artists, especially miniaturists, who worked in Bath during the Georgian period, may also have operated in other seasonal resorts in the south-west. Abraham Daniel (d.1806), for example, was born in Bridgwater and divided his working life between Bath and Plymouth. Henry Bone RA (1755-1834) began decorating porcelain for a Plymouth maker after an apprenticeship at Bristol, and is recorded in Truro in 1796. A list of painters active in Bath up to 1800 is given at the back of my *Gainsborough in Bath* (2002).

The following are some suggested sources for further research into portraiture in Dorset. These are examples only; similar titles are available for other counties.

Newspapers, Guide books, Directories etc

- ❖ *Western Flying Post or Sherborne and Yeovil Mercury* (English Short Title catalogue, from 1749; from 1781 British Library Newspaper Library microform)
- ❖ *Crutwell's Sherborne, Shaftesbury and Dorchester Journal* (established in 1764 as a liberal opposition to the Sherborne Mercury, BL NL microform)
- ❖ *Sherborne Journal* (1774, 1778 BL NL microform)
- ❖ *Dorchester and Sherborne Journal and Western Advertiser* (1791-97; 1806-08; 1813-16, BL NL microform)
- ❖ [B. Benson] *Benson's Weymouth Guide and Commercial Directory*, 1828
- ❖ *The Weymouth Guide* [1785], BL and Somerset Records Office, Taunton
- ❖ The *Bath Chronicle* occasionally contains references to businesses, publications etc from further afield: for example *The Bath Chronicle* for 28 June 1787 advertises *Observations on Sea Bathing* 'by J.C., resident physician at Weymouth', which can be bought at Love's on the Esplanade, Weymouth, and the booksellers of Bath (the *Bath Chronicle* is available online at the BL, with a search facility)

Personal Histories, Diaries, etc

- ❖ The Journals of the Revd Jeremiah Milles, Dean of Exeter, recording his tour of Dorchester, Bridport, Axminster etc between 1735-1743 (BL Additional MS 15776)
- ❖ A Western Tour to Dorchester, Ilchester etc., 1829, (BL Additional MS 33715)
- ❖ *The Diary of the late George Bubb Dodington, Baron of Melcombe Regis, from 8 March 1749-February 6, 1761* (BL English Short Title Catalogue)
- ❖ There are numerous inventories, journals, diaries and letters in the county record offices. Willis very occasionally record details of paintings – these can now be found online. The archives of some banks are sometimes very useful.

Less obvious general sources

- ❖ Daphne Foskett's various dictionaries of miniature painters
- ❖ Edward Croft-Murray, *Decorative Painting in England 1537-1837*, 2 vols 1962-70
- ❖ Hugh Montgomery-Massingberd, *Burke's Family Index*, first published in 1976. This small book is invaluable for pointing the way to information on sitters. It tells you in which Burke publication since 1826 you will find details of the individual in which you are interested: Dodington, for example, will be in Burke's *Dormant and Extinct Peerages* and Burke's *Vicissitudes of Families*, but not in any edition of Burke's *Peerage and Baronetage* (even though he was a baron).

Ann Smith

Sherborne Castle website: www.sherbornecastle.com

J.H.P. Gibb, *The Book of Sherborne*, Barracuda Books, 1981

The following all by Ann Smith:

'The landscaping of Sherborne Park', *Country Life*, 6 July 1995

'The building of Sherborne Castle', *Dorset Year Book*

'The development of Sherborne Castle and the Park in the eighteenth century', *The Local Historian*, vol. 25, no. 4, November 1995

'Pinford Bridge in Sherborne Park', *Proceedings of the Dorset Natural History and Archaeological Society*, vol. 117, 1995

'The building of Sherborne Castle', *Country Life*, 6 August 1998

'Sherborne Castle in the eighteenth century', *Country Life*, 10 August 2000

'The furnishings and garden buildings at Sherborne Castle in the eighteenth century', *Country Life*, 17 August 2000

Richard Stephens

Richard Stephens, 'City and Country', in Sam Smiles (ed.), *Sir Joshua Reynolds: the Acquisition of Genius*, 2009, pp.17-27

Nigel Surry, *George Beare: Very human portraits of ordinary people of the 1740s*, exhibition catalogue, Pallant House, Chichester, 1989

Dror Wahrman, 'National Society, Communal Culture', in *Social History*, vol. 17, no. 1 (Jan 1992), pp.43-72

Gwen Yarker

Elise Beach, *Thomas Beach, a Dorset portrait painter: Favourite pupil of Sir Joshua Reynolds*, London 1934

John Hutchins, *History and Antiquities of the County of Dorset*, London, 1774; 1796-1815; 1861-1874.

David Mannings, *Sir Joshua Reynolds: A Complete Catalogue of His Paintings*, New Haven and London, 2000

Harriot Georgiana Mundy (ed.), *The Journal of Mary Frampton from the Year 1779 until the Year 1849*, London, 1885

Susan Sloman and Trevor Fawcett, *Pickpocketing the rich. Portrait Painting in Bath, 1720-1800*, exhibition catalogue, Holburne Museum of Art, Bath, 2002

Gwen Yarker, *Georgian Faces: Portrait of a County*, exhibition catalogue, Dorset County Museum, Dorchester, 2010