

Understanding British Portraits

www.portraits.specialistnetwork.org.uk

Nineteenth century Photographic Portraiture seminar

Tuesday 7 September 2010 | 10.00-15.50

National Portrait Gallery

Further reading and references (in order of presentations)

Colin Ford

all by Colin Ford:

An Early Victorian Album: The Photographic Masterpieces of David Octavius Hill and Robert Adamson (1974, with Sir Roy Strong; US edition 1977)

The Cameron Collection: an Album of Photographs by Julia Margaret Cameron (1975) *Portraits* (1982)

A Hundred Years Ago, Britain in the 1880s in Words and Photographs (1983, with Brian Harrison)

The Story of Popular Photography, You Press the Button, We do the Rest (with Karl Steinorth, 1989)

Lewis Carroll, Photographer (with Karl Steinorth, 1991)

Lewis Carroll (1998; second edition 2010, Thames & Hudson)

André Kertész and the Avant-Garde (1999)

Julia Margaret Cameron, The Complete Photographs (2003)

Julia Margaret Cameron, 19th Century Photographer of Genius (2003)

Audrey Linkman

Audrey Linkman, *The Victorians: Photographic Portraits* (London & New York: Tauris Parke Books, 1993).

Audrey Linkman, *Picturing the Family*, Open University, OpenLearn Study Unit (A173_1), <http://openlearn.open.ac.uk/course/view.php?id=2688>

Anthea Jarvis

Briggs, A., and Mills, A., *A Victorian Portrait: Victorian Life and Values as Seen Through the Works of Studio Photographers*, Cassell, London, 1989.

Coe, Brian, and Gates, P., *The Snapshot Photograph: The Rise of Popular Photography 1888-1939*, Ash & Grant, 1977.

Hiley, Michael, *Victorian Working Women: Portraits from Life*, Gordon Fraser, London, 1979.

Holland, Pat, and Spence, Jo (eds), *Family Snaps: On the Meaning of Domestic Photography*, Virago, London, 1991

Lambert, Miles, *Fashion in Photographs 1860-1880*, BT Batsford in association with the National Portrait Gallery, London, 1991.

Levitt, Sarah, *Fashion in Photographs 1880-1900*, BT Batsford in association with the National Portrait Gallery, London, 1991.

Linkman, Audrey, *The Victorians: Photographic Portraits*, Tauris Parke Books, London and New York, 1993

Owen, Elizabeth, *Fashion in Photographs 1920-1940*, BT Batsford in association with the National Portrait Gallery, London, 1993.

Phillips, Tom, *We Are The People: Postcards from the Collection of Tom Phillips*, National Portrait Gallery Publications, London, 2004.

Pols, Robert, *Family Photographs 1860 – 1945*, Public Record Office, London, 2002.
Rolley, Katrina, *Fashion in Photographs 1900-1920*, BT Batsford in association with the National Portrait Gallery, London, 1992.
Rose, Clare, *Children's Clothes since 1750*, BT Batsford, London, 1989.
Severa, Joan, *Dressed for the Photographer, Ordinary Americans and Fashion 1840-1900*, Kent State University Press, Kent, Ohio, 1995.

Gallery of Costume website:

<http://www.manchestergalleries.org/our-other-venues/platt-hall-gallery-of-costume/>

Vandana Patel

RGS-IBG online catalogue - www.rgs.org/collections

RGS-IBG picture library (commercial) - www.rgs.org/images

Unlocking the Archives - educational resource for key stage 2,3 and 4 linked to our collections - www.unlockingthearchives.rgs.org

Crossing Continents: Connecting Communities project review booklet (downloadable PDF) - www.rgs.org/crossingcontinents

Catherine Hall

John Hannavy, *Victorian Photographers at Work*, Shire Publications, 1997

John Hannavy (ed.), *Encyclopedia of Nineteenth Century Photography*, Routledge, 2008

Mark Hawarth-Booth, *Photographer of Modern Life: Camille Silvy*, J Paul Getty Museum Publications, 2010

Heinz K./ Heisch and Bridget A. Henisch, *The Photographic Experience 1839-1914. Images and Attitudes*, Pennsylvania State University Press, 1994

Terence Pepper, *High Society Photographs 1897-1917*, National Portrait Gallery Publications, 1998

Michael Pritchard, *A Directory of London Photographers 1841-1908*, PhotoResearch Watford, 1986

Robin and Carol Wichard, *Victorian Cartes-de-Visite*, Shire Publications, 1999

Oxford Dictionary of National Biography www.oxforddnb.com