

## Nineteenth century Photographic Portraiture seminar

Tuesday 7 September 2010 | 10.00-15.50

### National Portrait Gallery

#### Programme

- 10.00-10.25 Registration and coffee in the Bookshop Café, National Portrait Gallery.
- 10.25-10.30 Welcome from the morning chairman, **Roger Hargreaves**, writer, curator and lecturer.
- 10.30-11.00 **Colin Ford** CBE, former Keeper of Film & Photography at the NPG (1972-82), founding Director of the National Museum of Photography, Film & Television (now National Media Museum) (1982-93)  
**Towards a National Museum: a personal reminiscence**  
From Hill & Adamson and Julia Margaret Cameron to David Hockney and Arnold Newman.
- 11.00-11.30 **Audrey Linkman**, independent scholar  
**Nineteenth century Photographic Portraits: Analysis and Interpretation**
- 11.30-12.00 **Anthea Jarvis**, former Principal Curator at the Gallery of Costume, Manchester  
**Dating and interpreting Victorian portrait photographs through dress**  
How dress fashions and conventions can assist in dating early photographic portraits, and provide insights into the sitters' social background.
- 12.00-13.25 **Lunch** in the Education Studio, and time to visit the temporary exhibition **Camille Silvy, Photographer of Modern Life, 1834-1910** free of charge
- 13.25-13.30 Introduction by the afternoon chairman, **Dr. Duncan Forbes**, Senior Curator of Photography, National Galleries of Scotland
- 13.30-14.00 **Vandana Patel**, Project Coordinator, Royal Geographical Society (with IBG)  
**Exploring the Royal Geographical Society's Nineteenth century Collections: partnerships with community groups and academics**  
An overview of the model used for the curation of four exhibitions for the *Crossing Continents: Connecting Communities* programme (2006-2009).
- 14.00-14.30 **Catherine Haill**, Nineteenth century subject specialist and curator, V&A Museum Theatre Collections  
**'All the men and women merely players'**  
The Guy Little photographs in the V&A's Theatre & Performance Collections.
- 14.30-14.50 Refreshments in the Bookshop Café.
- 14.50-15.20 **Jo Booth**, Learning Programme Co-ordinator, National Media Museum  
**Accessing the National Media Museum's Archives**  
This presentation will take a look at NM&M's new learning resources which have been produced for the photography sector at Higher Education level. Focussing on early photographic portraiture in particular, the presentation will look at the full range of resources which are currently in production.
- 15.20-15.50 **Anita Bools**, The National Trust Adviser on Photographic Materials Conservation, and **Karyn Stuckey**, Man and Cameraman Project Archivist  
**Man and Cameraman: the photographic collection of George Bernard Shaw**  
This paper will feature some of the earlier portraiture present in this interesting and significant collection and discusses how the project partners are addressing the collection's curatorial and conservation issues.
- 16.10-16.40 Optional visit the National Portrait Gallery Heinz Archive & Library with **Helen Trompeteler**, Assistant Curator of Photographs and **Constantia Nicolaidis**, Photographs Cataloguer, to see a selection of the repeated  
16.45-17.15 NPG's early photographic collection  
*Pre-booking for these tours is essential as places are limited*