

Twentieth century British Portraits seminar

Wednesday 7 March 2012, 10.10—16.00 Leeds Art Gallery

Biographies of speakers and chairperson

Dr Patricia Allerston has been Head of Education at the National Galleries of Scotland since 2005. She is responsible for learning programmes across the three National Galleries in Edinburgh (Scottish National Gallery, Scottish National Portrait Gallery and Scottish National Gallery of Modern Art) as well as the Galleries' nationwide learning activity off-site. Her background is in Italian social and cultural history; she was Lecturer in Early Modern European History at the Universities of Glasgow and Edinburgh from 1995-2005. As a member of the Education team, Tricia was closely involved in the refurbishment of the Scottish National Portrait Gallery, working on individual galleries with curators, as well as scoping the new learning facilities and developing a three-year learning plan for the building and displays.

Paul Edwards is Professor of English and History of Art at Bath Spa University. In 2008 he co-curated the *Wyndham Lewis Portraits* exhibition at the National Portrait gallery, and was visiting curator of the 2010 Juan March Foundation Wyndham Lewis retrospective in Madrid. His book, *Wyndham Lewis: Painter and Writer* (Yale, 2000) is the most comprehensive study of the full range of Lewis's work. Paul has also edited several of Wyndham Lewis's books. He has published essays on Tom Stoppard, First World War literature and Ian McEwan's novels.

Adrian Glew, as Tate's Archivist, manages the National Archive of British Art from 1900. Formerly, he worked in the archives at Lambeth Palace, an oil company and a management consultancy. At Tate, he has curated three displays about Fluxus, including one for the opening of Tate Modern, and the first correspondence art display also at Tate Modern in 2003. In 2001, he created the virtual Church-House project for the Stanley Spencer retrospective at Tate Britain. In addition, Adrian established archival microsites on Tate's website for the Artist Placement Group, Barbara Reise, Donald Rodney, and Outsider artists. Qualified as an archivist and art historian, Adrian has edited an anthology of Letters and Writings by Stanley Spencer and wrote a new introduction to Wassily Kandinsky's *Concerning the Spiritual in Art* (Tate: 2001 & 2006). Beyond Tate, Adrian was art editor for a lifestyle magazine and has published widely in periodicals such as *The Burlington Magazine* and *Art Monthly*. He is currently a director/trustee of five external bodies.

Allen Jones RA is a painter, printmaker and sculptor. He studied at Hornsey College of Art and the Royal College of Art. In 1963 he represented the UK at the Paris Biennale where he received the Prix des Jeunes Artistes, since when he has continuously exhibited in prestigious venues worldwide. His work is in the collections of many important international museums including Tate, Hirschhorn, Wallraf-Richartz, Moderna Museet, Stedelijk and MoMA, New York. He has designed for the Royal Ballet and Ballet Rambert in England, West Deutsche TV in Cologne and Thames TV in the UK. His sculptures have been commissioned for both private and public collections worldwide. Additionally, he has designed three books and had a further four published about his work. He was elected a Royal Academician in 1986 and was a Trustee of the British Museum from 1990-99.

Paul Moorhouse is Curator, 20th Century at the National Portrait Gallery, London. From 1985 to 2005, he was Curator, Collections at Tate. A specialist in international 20th century art, his many exhibitions include: *Gerhard Richter Portraits* (2009) and *Pop Art Portraits* (2007-8) at the National Portrait Gallery; *Anthony Caro* (2005), *John Latham* (2005), *Bridget Riley* (2003), *Michael Andrews* (2001) and *Leon Kossoff* (1995) at Tate; *Warhol/Icon* at the Byzantine and Christian Museum, Athens (2009), *John Hoyland* (1999) at Royal Academy of Arts, London and *Francis Bacon* (1996) at Millenium Galleries, Sheffield. Recent books include: *Anthony Caro: Presence* (2010); *Gerhard Richter – Painting Appearances* (2009); *Pop Art Portraits* (2007) and *Richard Long – Walking the Line* (2003). He is the curator of *The Queen: Art and Image* exhibition, at the National Portrait Gallery from May 2012.

Sandy Nairne is currently Director of the National Portrait Gallery. He was Director: Programmes at Tate for eight years, and has worked previously as Assistant Director, Museum of Modern Art, Oxford; Director of Exhibitions at the ICA; and Director of Visual Arts for the Arts Council of Great Britain. He is Chair of the Fabric Advisory Committee of St Paul's Cathedral. Sandy has lectured widely and chaired numerous conferences and seminars in Britain and abroad. His most recent books are *The Portrait Now* (National Portrait Gallery, 2006), and *Art Theft and the Case of the Stolen Turners* (Reaktion, 2011).

Ulrike Smalley studied at Aachen University, Germany. Her MA thesis focused on the British Official War Artists of the First World War. In 2005, she joined the Department of Art, Imperial War Museum, and has been a curator at the department since 2006. Ulrike curated *Unspeakable: The Artist as Witness to the Holocaust* in 2008, *Exile* in 2009 and *Legacy: Roderick Buchanan* in 2011. Her research interests include conflict and portraiture, Holocaust and exile art.

Nigel Walsh is currently Curator of Contemporary Art at Leeds Art Gallery, part of Leeds Museums & Galleries. He moved to Leeds from Glasgow in 1986, taking up a post as the Gallery's first dedicated Exhibitions Officer. He had previously trained as an exhibition organiser with the Scottish Arts Council, after a degree in English Studies with Fine Art at the University of Stirling. From Senior Assistant Keeper (Exhibitions) he then became the Gallery's Curator of Exhibitions, responsible for devising, organising and implementing the Gallery's temporary exhibition programme with a strong focus on contemporary art. In 2007 he moved to his current role, with responsibility for the Gallery's permanent art collection, generally thought of as "probably the best collection of 20th century British Art outside London." The role involves managing, interpreting and presenting the City's public collection and developing it, often involving working directly with artists to create new work for the Gallery. Most recently this has seen the commissioning of Bob & Roberta Smith to make a new work in response to one of the Gallery's 19th century paintings. He was born and grew up in Bradford and currently lives in Ilkley where he's a member of Ilkley Literature Festival's Management Board .