

Understanding British Portraits

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Portraits in Oxford workshop | 4 February 2010 | 10.00 – 16.50

Biographies of speakers

Ashmolean Museum

Colin Harrison spent two years as Supervisor of the Print Room at the Ashmolean, and was appointed Curator of British Art in 1995. He has published on eighteenth and nineteenth century French and British art, and arranged exhibitions on aspects of J.M.W. Turner, Samuel Palmer, and the Pre-Raphaelites, among others. He is currently co-curator of an exhibition on 'The Pre-Raphaelites and Italy', which opens at Ravenna on 27 February 2010 and at the Ashmolean in September 2010.

Jon Whiteley has been on the staff of the Ashmolean since 1977. He has written catalogues of the collections of French drawings, including a study of the 16th-century French portrait copies in the museum, and handbooks of the collections of Pre-Raphaelites, French drawings and musical instruments. He has worked on the collection of Chantrey portrait busts and is at present working on a catalogue of the later French paintings.

The Bodleian Library

Anneke Bambery is the Bodleian's Historic Venues Officer, responsible for services to visitors to the Library – providing a welcome, information, and a comprehensive programme of tours.

Dana Josephson is a book conservator responsible for exhibitions and loans. He also looks after the hanging and conservation of portrait paintings and busts.

Mike Webb is Head of Cataloguing in the Department of Western Manuscripts, and curator of early modern papers, which include the portraits collection.

New College

Dr. Michael Burden, who is the College's Fellow in Opera Studies and is Dean, has been Pictures and Chattels Fellow at New College since the mid 1990s. His responsibilities include selecting artists and commissioning new portraits of retiring Fellows and the on-going purchase of pictures, silver or furniture. He is also responsible for loans to exhibitions and has just returned from Madrid after overseeing the installation of 'Creation Myth' by Wyndham Lewis for an exhibition at Fundación Juan March. He has recently been elected one of the Visitors of the Ashmolean Museum, and is currently chairing the committee of inquiry into the Bate Collection of Musical Instruments.

The Examination Schools

Dr. Annette Peach studied English at Dundee University, and then catalogued the portraits of Byron for her doctoral thesis at London University (published by The Walpole Society, 2000). She was Research Editor for art and architecture in the Oxford Dictionary of National Biography and subsequently won funding from the Mellon Foundation to research historical connections between the old DNB and the National Portrait Gallery. This project built towards her recent AHRC-funded pilot project to make a digital catalogue of portraits in Oxford. The catalogue can be accessed at www.odl.ox.ac.uk/oxfordportraits. Dr. Peach is currently Commissioning Editor for Oxford Open Learning.