

Understanding British Portraits

www.portraits.specialistnetwork.org.uk

TUDOR & JACOBAN WORKSHOP

4 December 2009 | 10.30 – 15.40

Please note new venue:

**PAINTERS' HALL,
9 LITTLE TRINITY LANE
LONDON EC4V 2AD**

Programme

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|---------------|---|---------------|--|
| 10.30 – 11.00 | Registration and coffee | 14.00 – 14.20 | Caroline Jeeves,
National Trust Learning Officer,
Montacute House, Somerset
Portraits Find their Voice
at Montacute House |
| 11.00 – 11.20 | Tarnya Cooper, Curator,
Sixteenth Century Collections,
National Portrait Gallery
'Christ what a fright': Problems
of authenticity, attribution,
dating and condition in Tudor
and Jacobean paintings | 14.20 – 14.30 | Discussion |
| 11.20 – 11.30 | Discussion | 14.30 – 14.50 | Bendor Grosvenor, Director,
Philip Mould Ltd.
'But what if you had to sell them?'
A handy guide to dealing in Tudor
and Jacobean portraits |
| 11.30 – 12.10 | Robert Tittler, Distinguished
Professor of History Emeritus,
Concordia University, Canada
Portraits and painters in provincial
England: an archival approach | 14.50 – 15.00 | Discussion |
| 12.10 – 12.30 | Discussion | 15.00 – 15.20 | Christopher Rowell, Furniture
Curator, National Trust
Some Observations on Furniture in
Tudor and Jacobean Portraiture |
| 12.30 – 13.30 | Lunch (sandwich lunch provided) | 15.20 – 15.30 | Discussion |
| 13.30 – 13.50 | Jenny Tiramani,
Theatre Designer & Dress Historian
Waistcoats, Partlets, Foreparts and
Petticoats: Interpreting Multi-Layered
Clothing in Early Modern Portraits | 15.30 – 15.40 | Close |
| 13.50 – 14.00 | Discussion | | |