Programme

10.30 – 11.00 Registration and coffee

11.00 – 11.20 **Tarnya Cooper**, Curator, Sixteenth Century Collections, National Portrait Gallery
‘Christ what a fright’: Problems of authenticity, attribution, dating and condition in Tudor and Jacobean paintings

11.20 – 11.30 Discussion

11.30 – 12.10 **Robert Tittler**, Distinguished Professor of History Emeritus, Concordia University, Canada
Portraits and painters in provincial England: an archival approach

12.10 – 12.30 Discussion

12.30 – 13.30 Lunch (sandwich lunch provided)

Waistcoats, Partlets, Foreparts and Petticoats: Interpreting Multi-Layered Clothing in Early Modern Portraits

13.50 – 14.00 Discussion

14.00 – 14.20 **Caroline Jeeves**, National Trust Learning Officer, Montacute House, Somerset
Portraits Find their Voice at Montacute House

14.20 – 14.30 Discussion

14.30 – 14.50 **Bendor Grosvenor**, Director, Philip Mould Ltd.
‘But what if you had to sell them?’ A handy guide to dealing in Tudor and Jacobean portraits

14.50 – 15.00 Discussion

15.00 – 15.20 **Christopher Rowell**, Furniture Curator, National Trust
Some Observations on Furniture in Tudor and Jacobean Portraiture

15.20 – 15.30 Discussion

15.30 – 15.40 Close