

Annual seminar

Tuesday 19 October 2010 | 10.00-16.55

National Portrait Gallery

Programme

- 10.00-10.30 Registration and refreshments in the Bookshop Gallery
- 10.30-10.40 Welcome from Sandy Nairne, Director of the National Portrait Gallery
- 10.40-10.45 Introduction by the morning chairperson **Dr Andrew Moore**, Keeper of Art & Senior Curator, Norwich Castle Study Centre
- 10.45-11.15 **Andrew Ellis**, Director of the Public Catalogue Foundation, and **Nick Cohen**, Multiplatform Commissioning Executive, BBC Knowledge
The Your Paintings project
An overview of how the BBC and Public Catalogue Foundation will put over 50,000 portraits and, in total, 200,000 oil paintings from 2,500 UK collections online by mid-2012
- 11.15-11.45 **Emma Heslewood**, Keeper of History, Harris Museum & Art Gallery, Preston
Who are you? The research and use of local oil portraits at the Harris and the intriguing personal stories they revealed
How some of these portraits inspired Industrial Revolutionaries a major temporary exhibition at the Harris until 6 November 2010
- 11.45-12.15 **Renée Mussai**, Project Manager, Archive and Research Centre for Culturally Diverse Photography
Portraiture and Cultural Identity: Autograph ABP's Archive and Research Centre for Culturally Diverse Photography
- 12.15-12.45 Discussion, led by Gaby Porter, Gaby Porter & Associates
- 12.45-13.45 **Lunch** in the Education Studio provided for all delegates
- 13.45-13.50 Introduction by the afternoon chairperson **Professor Ann Sumner**, Director of the Barber Institute of Fine Arts, University of Birmingham.
- 13.50-14.20 **Brett Dolman**, Curator (Collections), Historic Royal Palaces
Tudor portraits: sex, lies and interpretation
When does a portrait become merely an illustration in a piece of 'immersive' storytelling? An overview of the interpretative debates behind the re-presentation of Hampton Court Palace in 2009
- 14.20-14.50 **Susan Mason**, Regional Learning and Interpretation Officer, National Trust (Wales)
The people behind the portraits at Plas Newydd
Bringing a family to life through the research and interpretation of the sitters, artists, social and historic context of a selection of family portraits
- 14.50-15.20 **Dr. Jon Whiteley**, Senior Assistant Keeper, Department of Western Art, Ashmolean Museum, Oxford
Britain's First Public Portrait Gallery
An examination of the origins of the Bodleian Library's art collection in the 1620s, and its evolution into a public portrait gallery of contemporary notables and historic figures from the 1660s onwards
- 15.20-15.50 Discussion, led by Gaby Porter
- 15.50-16.20 **Refreshments** in the Education Studio
- 16.20-16.50 **Louise Coysh**, Curator, Art on the Underground and **Dryden Goodwin**, artist
Drawing the line: portraiture as connection
A presentation exploring Goodwin's recent commission *Linear*, sixty portraits of Jubilee line staff and its presentation across the London Underground network and online
- 16.50-16.55 Close