

Understanding British Portraits

Annual Seminar

Wednesday 27 November 2013, 10.00 — 17.10 National Portrait Gallery

Further reading and references

Prof Edward Corp

Prof Corp has written a three volume history of the Stuart court in exile: *A Court in Exile: The Stuarts in France, 1689-1718* (Cambridge University Press, 2004); *The Jacobites at Urbino* (Palgrave Macmillan, 2009); and *The Stuarts in Italy, 1719-1766* (Cambridge University Press, 2011). A revised version of the second volume is about to be published in translation as *I Giacobiti a Urbino: La corte in esilio di Giacomo III re d'Inghilterra* (Il Mulino, Bologna, 2013).

Dr Julian North

- ∂ Alexander, Christine and Jane Sellars, *The Art of the Brontës* (Cambridge: Cambridge University Press, 1995).
- ∂ Barker, Juliet R. V., 'Charlotte Brontë's Photograph', *Brontë Society Transactions*, 19. 1 & 2 (1986), pp. 352-3.
- ∂ Foister, Susan R., 'The Brontë Portraits', *Brontë Society Transactions*, 18. 95 (1985), pp. 339-54.
- ∂ Gaskell, Elizabeth, *The Life of Charlotte Brontë* (1857; Penguin Classics, 1975).
- ∂ Hall, Audrey, 'Two Possible Photographs of Charlotte Brontë', *Brontë Society Transactions*, 21.7 (1996), pp. 293-302.

Anna Reynolds

- ∂ *In Fine Style: The Art of Tudor and Stuart Fashion*, Anna Reynolds, Royal Collection Publications, 2013
- ∂ *Fashion and Fiction. Dress in Art and Literature in Stuart England*, Aileen Ribeiro, Yale, 2006
- ∂ *The Art of Dress. Clothes Through History 1500-1914*, Jane Ashelford, The National Trust, 1996
- ∂ *Queen Elizabeth's Wardrobe Unlock'd*, Janet Arnold, Maney, 1988
- ∂ *17th Century Women's Dress Patterns 1+ 2*, Jenny Tiramani and Susan North (ed), V&A Publishing, 2011 and 2012
- ∂ www.royalcollection.org.uk/exhibitions/in-fine-style-the-art-of-tudor-and-stuart-fashion

Marcus Risdell

The mysterious "Sem", blogpost by Erin Blake Curator of Art & Special Collections at the Folger Shakespeare Library: <http://collation.folger.edu/2013/04/the-mysterious-sem/>

Nel Whiting

- ∂ Connell, RW. *Gender* (Cambridge: Polity Press, 2002).
- ∂ Coltman, V 'Peculiar Colouring of the Mind': Character and Painted Portraiture in the Scottish Enlightenment' pp163-186 in Ahnert, T & Manning, S. (eds) *Character, Self and Sociability in the Scottish Enlightenment* (New York: Palgrave Macmillan, 2011).
- ∂ Crouther-Gordon, T. *David Allan of Alloa 1744-1795: The Scottish Hogarth* (Alva: Robert Cunningham & Sons Ltd, 1951).
- ∂ Korsmeyer, C. *Gender and Aesthetics: an Introduction*. (London: Routledge, 2004).
- ∂ Nenadic, S. 'The Enlightenment in Scotland and the popular passion for portraits'. *British Journal for Eighteenth-Century Studies* 21 (1998). pp.175-192.
- ∂ Retford, K. *The Art of Domestic Life: Family Portraiture in Eighteenth-Century England*. (New Haven & London: Yale University Press, 2006).
- ∂ West, S. The Public Nature of Private Life: The Conversation Piece and the Fragmented Family. *Journal for Eighteenth Century Studies* Volume 8 Issue 2 (1995) pp153-172.
- ∂ Whiting, N. 'Dynasty, patriarchy and nationality in David Allan's John, 4th Duke of Atholl and Family' (March/April 2012) *History Scotland Magazine*.
- ∂ To see more of David Allan's portraits - <http://www.bbc.co.uk/arts/yourpaintings/artists/david-allan>

Bettina von Zwehl and Katy Barron

- ∂ Alexander Sturgis, Katy Barron and Hanneker Grootenboer, *Ruby's Room. Photographic Miniatures by Bettina Von Zwehl*, The Holburne Museum, 2013.
- ∂ Hanneke Grootenboer, *Treasuring the Gaze. Intimate Vision in Late Eighteenth-Century Eye Miniatures*, University of Chicago Press, 2012
- ∂ *Monograph - Bettina von Zwehl*, Photoworks and Steidl, 2007
- ∂ www.holburne.org/ruby-s-room/