



AAH Grants Programme



Annual Grants and Awards

- Museums and Exhibitions Bursary (1 May & 1 Nov)
- Initiatives Fund for Teaching, Learning and Widening Participation (1 May & 1 Nov)
- Image Grant for Reprographic and Copyright Expenses (1 March & 1 Sept)
- Conference Attendance Grant (1 March & 1 Sept)
- Internship Award (1 April)
- John Fleming Travel Award (1 December)



Museums & Exhibitions Bursary

Deadlines: 1 May and 1 November, 5pm.

How much? There is a total of £5,250 to give away in each round.

1. Collaboration Award

For projects that involve collaboration between museum professionals and academics (FE or HE affiliated, or independent) including events, publications, exhibitions or displays.

2. Individual Award

For individual museum professionals to undertake research towards a publication, an exhibition or a display.



Museums & Exhibitions Bursary

What does it cover?

- Travel expenses
- Accommodation expenses for periods away from home
- Subsistence for periods away from home
- Other, including image reproduction rights, photocopying, the costs of holding an event

The fund should not be used to pay salaries or to cover replacement teaching.

Who is eligible? For the individual award, the applicant must be an AAH member. For the collaborative award, at least one party must be an AAH member (either individual or institutional).

Recently Funded Projects: May 2014



Manchester Art Gallery and
Michael Hopkins (School of
Computer Science, University
of Manchester)

Museum of Witchcraft, Cornwall and
Dr Louise Fenton (University of
Wolverhampton)



May 2013



Centre of Contemporary Art, Derry~Londonderry and Dr Marina Vischmidt

(*Rise Early, Be Industrious*, 2012 by Olivia Plender for the exhibition *Momentous Times* (courtesy CCA))



Initiatives Fund

For Teaching, Learning and Widening Participation in Art History

Deadlines: 1 May and 1 November, 5pm.

What is it for? To provide financial support for projects and events that promote, broaden and develop art history education and widen participation in the subject (e.g. conferences, workshops, discussion forums and online publications).

How much is available? Up to £500 per grant.

Who is it for? AAH members (individual or institutional).



Initiatives Fund: Recent Recipients

- Wolverhampton Art Gallery: towards a redisplay of the Georgian and Victorian Galleries
- University of Edinburgh: *Curating Scotland: History of Art Summer Camp*
- Newcastle University: *Fanzines: developing art writing through practice*
- Liverpool Hope University: art history taster day



Image Grant



2013 recipient: Amy Barnes, *Museum Representations of Maoist China* (Ashgate: 2014)

Deadlines: 1 March and 1 September, 5pm.

What is it for? To help art historians with not-for-profit publication of their research by contributing towards the cost of reproduction and clearing permission to use visual material under copyright.

How much is available? Up to £500 per grant.

Who is it for? AAH members (for at least one year); art historians who have had their research accepted for publication. **This grant is not for students.**

Previous recipients may apply again after two years.



Conference Attendance Grant

Deadlines: 1 March and 1 September, 5pm.

What is it for? To help art historians who have had a session, paper or poster accepted for any art history-related conference anywhere in the world to cover some of their expenses (travel, accommodation, conference fees).

How much is available? Up to £300 per grant.

Who is it for? AAH members (for at least one year); art historians who have had their session/ paper/ poster accepted. **This grant is not for students.**

Previous recipients may apply again after two years.



Internship Award



Laura Hinde, Manchester Art Gallery, 2009

Deadline: 1 April, 5pm.

What is it for? To help UK-based undergraduate and postgraduate students undertake unpaid art-history-related internships.

How much is available? Two grants per year of up to £2000.

Who is it for? AAH members.

Recent recipients:

- Gemma Spry: 6-week placement at the Ashmolean Museum, Oxford
- Samantha Lippett: Birth Rites Collection, Centre of Midwifery, University of Salford



John Fleming Travel Award

Sponsored by Laurence King Publishing Ltd

Deadline: 1 December 2014.

What is it for? To help undergraduate and postgraduate students studying art, art history, visual culture or architecture to undertake travel necessary for their research.

How much is available? Up to £2000.

2014 winner: Kathryn Santner (University of Cambridge) travelled to the Convent of Santa Catalina de Sena in Arequipa, Peru to study the painting collection and the murals decorating the three major cloisters of the complex and to use the archive.



Membership Options

Membership Options and Fees

Concessionary Membership (12 months)	£25
Individual Membership (12 months)	£50
Individual Plus (3 years)	£100
Institutional Membership (12 months)	£150
Institutional Plus – up to 8 named members (12 months)	£260

For more information about our grants and membership, see www.aah.org.uk.