

How to Succeed in Getting Grant Funding: Opportunities for Researchers

A seminar offered by the V&A and the Understanding British Portraits network

Wednesday 10 September 2014, 10.00 — 16.10

National Portrait Gallery, London

Programme

Morning session — *Spotlights on funding bodies*

Chaired by Catherine Yexley (Senior Trust Fundraising Manager, National Portrait Gallery)

- 10.00—10.30 Registration and refreshments, the Print Sales Gallery
- 10.30—10.40 **Welcome and introduction from Catherine Yexley**
- 10.40—11.00 **The British Academy**
Jack Caswell (Assistant Head of Research Awards, British Academy) and Dr Tarnya Cooper (Chief Curator, National Portrait Gallery and Principal Investigator of the *Making Art in Tudor Britain* project)
- 11.00—11.20 **The Art Fund**
Rachael Browning (Programmes Manager (Projects), The Art Fund)
- 11.20—11.40 **The Association of Art Historians**
Pontus Rosén (Chief Executive) and Catherine Daunt (Grants Administrator, Association of Art Historians)
- 11.40—12.00 **The Paul Mellon Centre for Studies in British Art**
Mary Peskett Smith (Fellowships and Grants Manager, Paul Mellon Centre)
- 12.00—12.20 **The Leverhulme Trust**
Jean Cater (Assistant Director, Leverhulme Trust)
- 12.20—12.50 **Chaired discussion**
- 12.50—14.00 **Lunch**

Afternoon session — *Developing your funding proposal*

Chaired by Professor Bill Sherman (Head of Research, V&A)

- 14.00 —14.10 **Introduction from Bill Sherman**
- 14.10—14.40 **Building your research profile**
Dr Marta Ajmar (Head of V&A/RCA History of Design Postgraduate Programme)
- 14.40—15.10 **Completing your grant application**
Ailsa Roberts (Research Grants Manager, Tate)
- 15.10—15.40 **Insights from the committee room**
Professor Nigel Llewellyn (Head of Research, Tate)
- 15.40—16.10 **Chaired discussion, and close**