

***Audiences, Authority and Collaboration in Museum Research***

**A joint Subject Specialist Network seminar, 12 — 13 March 2015**

**Venues: Tate Britain (12 March); National Portrait Gallery and the National Gallery (13 March)**

**Programme — Thursday 12 March, Tate Britain**

12.00—13.30 Registration and lunch. The Clore Auditorium, Tate Britain, Millbank, London SW1P 4RG

13.30—13.40 Welcome from **Dr Penelope Curtis**, Director, Tate Britain

Panel: *Audiences for research*

13.40-13.50 Introduction from chairperson **Prof Nigel Llewellyn**, formerly Head of Research, Tate

13.50—14.20 Keynote address by **Mark Sealy**, Director, Autograph ABP

***Missing Chapters and Black Chronicles: Reconstructing the Archive***

14.20—14.35 **Mark Miller**, Circuit National Lead and Convenor Young People's Programmes, Tate Britain and Tate Modern, and **Leyla Tahir**, Assistant Curator, Young People's Programmes, Tate Britain and Tate Modern

***Tate Collective: BP Spotlight Source***

14.35—15.15 Refreshments

15.15—15.30 **Nilesh Mistry**, Curator, International and Decorative Art, Cartwright Hall Art Gallery, Bradford  
***Connect: People, Place and Imagination, the development of the Connect permanent displays at Cartwright Hall Art Gallery, Bradford***

15.30—15.45 **Jane Sellars**, Curator of the Mercer Art Gallery, Harrogate, and Acting Culture Manager

***Harrogate: Access All Areas, collections research project funded by Arts Council England***  
***Strategic Support Renaissance funding 2013 - 2015***

15.45—16.30 Discussion and questions chaired by **Prof Nigel Llewellyn**

16.30 Close of panel

18.30—20.30 The Trustees and Director of the National Gallery invite delegates to an evening drinks reception in the **National Gallery**, Trafalgar Square, London WC2N 5DN, entrance through the Sainsbury Wing. The event will include a welcome speech from the Director as well as the opportunity to see the exhibition *Inventing Impressionism*.

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## Programme — Friday 13 March, National Portrait Gallery and the National Gallery

8.30—10.00 Refreshments and Private View of the exhibition *Sargent: Portraits of Artists and Friends* at the **National Portrait Gallery**, St Martin's Place, London WC2H 0HE.

10.10—10.20 Welcome from **Dr Peter Funnell**, Curator of Nineteenth-Century Portraits and Head of Research Programmes, National Portrait Gallery

### Panel: *Cataloguing and the issue of authority*

10.20—10.30 Introduction from chairperson **Jemima Rellie**, Director of Content and Audiences, Royal Collection Trust

10.30—10.45 **David Lowther**, Visiting Library Scholar, Zoological Society of London (2014—15)  
***Britain in Nepal: the Hodgson Collection and the Politics of Display***

10.45—11.00 **Dr Peter Funnell**; **Dr Jan Marsh**, Later Victorian Portraits Catalogue; and **Elizabeth Heath**, Collaborative Doctoral Award Candidate: The Sir George Scharf Archive; Assistant Curator (Research), Later Victorian Portraits Catalogue, National Portrait Gallery  
***The Later Victorian Portraits Catalogue, National Portrait Gallery***

11.00—11.15 **Andy Ellis**, Director, Public Catalogue Foundation, and **Andrew Greg**, Director, National Inventory Research Project, University of Glasgow.  
***Knowledge exchange through Art Detective – the challenges and opportunities of working with a wide range of contributors***

11.15—11.30 **Dr Philip Carter**, Publication Editor, Oxford Dictionary of National Biography  
***Museums, galleries, and the Oxford Dictionary of National Biography***

11.30—12.10 **Discussion and questions** chaired by **Jemima Rellie**

12.10—13.40 Lunch at the National Portrait Gallery, and transfer to the **National Gallery** for the afternoon panel

### Panel: *Research collaborations*

13.40—13.50 Introduction from chairperson **Prof Alison Yarrington**, Dean of the School of Arts, English and Drama, Loughborough University

13.50—14.20 Keynote address by **Iain Watson**, Director, Tyne and Wear Archives & Museums  
***'Poking and prying with a purpose' – some case studies of museum research in the North East***

14.20—14.35 **Helen Hillyard**, The National Gallery Curatorial Trainee supported by the Art Fund with the assistance of the Vivmar Foundation  
***Making collection history visible: displaying Baroque visual culture at Birmingham Museum and Art Gallery***

14.35—14.50 **Eloise Donnelly**, The National Gallery Curatorial Trainee supported by the Art Fund with the assistance of the Vivmar Foundation  
***Researching the Lycett Green collection: a collaboration between York Art Gallery and the National Gallery***

14.50—15.05 **Dr Jane Eade**, Associate Curator, Sixteenth-Century Portraits, National Portrait Gallery, and **Barbara Wood**, Curator (South West) and Consultancy Manager (Acting), National Trust  
***An ever evolving partnership: The National Trust, National Portrait Gallery, and Montacute House***

15.05—15.20 **Emma Roodhouse**, Art Curator, and **Rachel MacFarlane**, Learning and Engagement Officer, Colchester and Ipswich Museum Service  
***Audiences, Artists and Academics: the Aspire programme in Ipswich***

15.20—16.00 **Discussion and questions** chaired by **Prof Alison Yarrington**

16.00 approx Closing comments from **Dr Susan Foister**, Director, Public Engagement and Deputy Director, The National Gallery