

Hardwick Hall study day

Tuesday 1 March 2016, 10.45 — 16.20

Chaired by David Taylor, Curator of Pictures and Sculpture, National Trust

Venue: Hardwick Hall, Doe Lea, Chesterfield, Derbyshire, S44 5QJ

Programme

10.35 sharp (optional) Minibus departs from Chesterfield train station bringing delegates to Hardwick Hall. Please indicate on your booking form if you'd like to reserve a place on the minibus for return transport to the Hall. Those travelling by car, please see <http://www.nationaltrust.org.uk/hardwick-hall> for directions and parking information.

10.45-11.20 **Registration and refreshments** in the Great Barn Restaurant

11.20—12.20 **Welcome from chairperson David Taylor, and preliminary tour of Hardwick Hall by Nigel Wright, House and Collections Manager and Andrew Barber, Regional Curator**

12.20—12.40 **David Taylor, Curator of Pictures and Sculpture, National Trust**

This presentation will consider the portrait collection at Hardwick, formed predominantly by Elizabeth Hardwick, Countess of Shrewsbury ('Bess of Hardwick') and her second son, William Cavendish, 1st Earl of Devonshire, in the late sixteenth and early seventeenth centuries. These pictures present the collecting habits of a great female dynast, displaying a fashionable portrait collection far from the court in London, with significant later additions by the son she chose to inherit the house. A particular strength of the collection is the number of early royal Scottish portraits.

12.40—13.00 **Dr Tarnya Cooper, Curatorial Director, National Portrait Gallery**

The Hardwick Portrait of Elizabeth I in context. This talk will consider the contexts of production of the full-length portrait of Elizabeth I wearing the remarkable 'sea monster' dress at Hardwick Hall. It will touch on the technical analysis of other portraits of Elizabeth I and explore the questions that remain about the production and purpose of the Hardwick portrait.

13.00—14.00 **Lunch** in the Great Barn Restaurant

14.20—14.40 **Charlotte Bolland, Collections Curator 16th Century, National Portrait Gallery**

The collection at Hardwick Hall presents one of the key means of examining the work of the sixteenth-century miniaturist and picturemaker, Rowland Lockey. Charlotte Bolland and Edward Town will discuss the portraits at Hardwick alongside the results of technical analysis undertaken on works attributed to Lockey in the collection of the National Portrait Gallery.

14.40—15.00 Catharine MacLeod, Senior Curator 17th Century Collections, National Portrait Gallery

Detailed analysis of the only known signed painting by Arnold van Bronckorst (*Lord St John of Bletso*, 1578), and comparison with other works attributed to him, has established that none other than the signed work can now be plausibly attributed to this artist. Yet a number of these portraits still form a coherent group. All have distinctive stylistic elements in common, and all depict sitters in the circle around the young James VI of Scotland (later James I of England). This paper considers the key features of this group of portraits and proposes an addition from the collection at Hardwick.

15.00—15.20 Christopher Rowell, Furniture Curator, National Trust

The Romantic Transformation of Hardwick in the 19th Century. This presentation will treat of the 6th Duke of Devonshire's re-arrangements of pictures and furniture, with a note on picture frames and a re-attribution of a portrait of Queen Caroline of Brandenburg-Ansbach and her son, the Duke of Cumberland.

15.20—16.00 Opportunity to see the portrait collection again with Nigel Wright and Andrew Barber

16.00—16.20 Refreshments in the Steward's Room

16.30 sharp (optional) Minibus departs Hardwick Hall for Chesterfield train station, aiming to arrive for 16.50

Please see booking form for details of how to apply



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