



HISTORIES  
OF HOME

Understanding  
**British Portraits**

## Decoding the domestic interior in British portraits

Wednesday 28 June 2017, 10.00 — 16.40

A collaborative seminar by the Histories of Home SSN and the Understanding British Portraits professional network, chaired by Frances Borzello

Venue: The Geffrye Museum of the Home, 136 Kingsland Road, London E2 8EA

### Further reading and references

#### **Angela Cox**

- Fairfax-Lucy, Alice, *Charlecote and the Lucys: the Chronicle of an English Family*, 2nd edn. (London: Victor Gollancz, 1990)
- Orlin, Lena Cowen (ed.), *Material London, ca. 1600* (Pennsylvania: Pennsylvania Press, 2000)
- Peck, Linda Levy, *The Mental World of the Jacobean Court* (Cambridge: Cambridge University Press, 1991)
- Peck, Linda Levy, *Consuming Splendor: Society and Culture in Seventeenth-Century England* (Cambridge: Cambridge University Press, 2005)

#### **Eleanor John and Emma Hardy**

- Lawrence E. Klein, 'Politeness and the interpretation of the British Eighteenth Century' in *Historical Journal*, Vol. 45, No 4, December 2002.
- John Styles and Amanda Vickery editors, *Gender, Taste, and Material Culture in Britain and North America, 1700-1830*, Yale, 2006.
- Adam Bowett, *Early Georgian Furniture, 1715-1740*, Antique Collectors Club, 2009
- David Dewing, editor, *Home and Garden: painting and drawings of English, middle-class, urban domestic spaces, 1675-1914*, Geffrye Museum, 2003

#### **Dr Tara Hamling**

- Anthony Wells-Cole, *Art and Decoration in Elizabethan and Jacobean England: the influence of continental prints, 1558-1625* (Yale University Press, 1997).

#### **Dr Kate Retford**

- David Dewing, ed., *Home and Garden: Paintings and Drawings of English, Middle-Class, Urban Domestic Spaces* (London, 2003)
- Ellen G. D'Oench, *The Conversation Piece: Arthur Devis and his Contemporaries* (New Haven, 1980)
- Martin Postle, ed., *Johan Zoffany RA: Society Observed* (New Haven and London, 2011)
- Kate Retford, 'The Evidence of the Conversation Piece: Thomas Bardwell's The Broke and Bowes Families (1740)', *Cultural and Social History*, 7, 4 (2010), pp. 493-510
- Charles Saumarez Smith, *Eighteenth-Century Decoration: Design and the Domestic Interior in England* (London, 1993)