

**Understanding British Portraits Annual Seminar**

**Wednesday 25 November 2015, 10.00 — 17.10 National Portrait Gallery**

**Further reading (in order of presentations)**

**Jordan Mearns**

- Anna M. Clark, *Scandal: The Sexual Politics of the British Constitution* (Princeton University Press, 2004)
- John Brewer, "The Misfortunes of Lord Bute: A Case-Study in Eighteenth-Century Political Argument and Public Opinion" *The Historical Journal*, Vol. 16, Issue 01 (March 1973), pp. 3—43.
- John L. Bullion, "The Origins and Significance of Gossip about Princess Augusta and Lord Bute, 1755-1756" *Studies in Eighteenth-Century Culture* Vol. 21, (1992) pp. 245—265.

**Samantha Wilson**

- Bell, Vanessa. *Sketches in Pen and Ink: a Bloomsbury Notebook*. London: Pimlico, 1998.
- Brockington, Grace, 'A 'Lavender Talent' or 'The Most Important Woman Painter in Europe'? Reassessing Vanessa Bell' *Art History*, vol 36, no. 1, pp. 128-53.
- Caws, Mary Ann. *Women of Bloomsbury: Virginia, Vanessa and Carrington*. New York: Routledge, 1990.
- Eliot, Bridget, Jo-Ann Wallace. *Women Artists and Writers: Modernist (im)positions*. New York; Routledge, 2014
- Humm, Maggie. *Modernist Women and Visual Cultures; Virginia Woolf, Vanessa Bell, photography and cinema*. Edinburgh; Edinburgh University Press, 2002.
- Laurence, Patricia. *Lily Briscoe's Chinese Eyes: Bloomsbury, Modernism and China USA*; University of South Carolina Press, 2013.
- Lee, Hugh. *A Cezanne in the Hedge and other Memories of Charleston and Bloomsbury*. Chicago: University of Chicago, 1992.
- Marler, Regina. *Bloomsbury Pie: The Making of the Bloomsbury Boom*. New York: Henry Holt, 1997.
- Marler, Regina. *Selected Letters of Vanessa Bell*. London: Bloomsbury Publishing PLC, 1994.
- Mussells, Samantha. *In the shadow of Bloomsbury: representing Vanessa Bell and Dora Carrington in the writing of art history*. America; Queens University, 1999.
- Nunn, Pamela Gerrish. *From Victorian to Modern: Innovation and Tradition in the Work of Vanessa Bell, Gwen John and Laura Knight*. Nottingham: Philip Wilson Publishers, 2006.
- Spalding, Frances. *Vanessa Bell*. London: Weidenfeld & Nelson, 1983
- Tickner, Lisa. *Vanessa Bell: Studland Beach, Domesticity and 'Significant Form.'* California; University of California Press, 1999
- Woolf, Vanessa. *Killing the Angel in the House; Seven Essays*. London; Penguin Books Ltd, 1995
- Moorby, Nicola. *Her Indoors: Women Artists and Depictions of the Domestic Interior*. Tate <http://www.tate.org.uk/art/research-publications/camden-town-group/nicola-moorby-her->

[indoors-women-artists-and-depictions-of-the-domestic-interior-r1104359](#) [Accessed 1st September 2015]

- Urist, Jacoba. *Why can't great artists be mothers?* New York Times, 21st May 2015, <http://nytlive.nytimes.com/womenintheworld/2015/05/21/why-cant-great-artists-be-mothers/> [Accessed 17th July 2015]
- Warriner, Ashley Elaine, "Three Women Artists in Early Non-Objectivity" (2002). University of Tennessee Honors Thesis Projects.
- [http://trace.tennessee.edu/utk\\_chanhonoproj/609](http://trace.tennessee.edu/utk_chanhonoproj/609)
- [thecharlestonattic.wordpress.com](http://thecharlestonattic.wordpress.com)

#### **Dr Alice Correia**

- Donald Rodney in the Tate collection: <http://www.tate.org.uk/art/artists/donald-rodney-3076>
- Donald Rodney, biography and timeline <http://www.tate.org.uk/whats-on/tate-britain/exhibition/donald-rodney-display/biography-and-timeline>
- Keith Piper- website <http://www.keithpiper.info/statement.htm>
- Keith Piper- *Pathways to the 80s* <https://vimeo.com/39198090>
- The British Black Arts Movement <http://www.blkartgroup.info/>

#### **Bronwen Colquhoun, Janet Browne, Lucy White**

- *Staying Power* pages on the V&A website: <http://www.vam.ac.uk/page/s/staying-power/>
- BCA website: <http://bcaheritage.org.uk/>

#### **Amina Wright, Louise Campion**

- The Holburne Museum's Community Engagement programme: <http://www.holburne.org/learning/community-engagement/>
- The Holburne Museum's Gardener's Lodge art group case study: <http://www.museumsassociation.org/museum-practice/museums-and-mental-health/15062015-the-holburne>