

***Understanding British Portraits* Annual Seminar**

Tuesday 9 October 2018, 10.00 — 16.50 National Portrait Gallery, London

Chaired by Dr Jane Whittaker, The Bowes Museum, and Dr Sarah Moulden, National Portrait Gallery

Further reading and references

Rachel Dickson

- Behr, Shulamith, 'Klaus E Hinrichsen: The Art Historian behind 'Visual Art Behind the Wire' in *Arts in Exile in Britain 1933-45 Politics and Cultural Identity*, ed. Shulamith Behr and Marian Malet (Amsterdam, New York: Rodopi), 2004
- Brinson, Charmian, Müller-Harlin, Anna and Winckler, Julia, *His Majesty's Loyal Internee: Fred Uhlman in Captivity* (London/Portland: Valentine Mitchell, 2009)
- Dickson, Rachel, MacDougall, Sarah and Smalley, Ulrike, 'Astounding and Encouraging': High and Low Art Produced in Internment on the Isle of Man during the Second World War in *Cultural Heritage and Prisoners of War: Creativity Behind Barbed Wire*, ed. Gilly Carr and Harold Mytum (London/New York: Routledge, 2012)
- Feather, Jessica, *Art Behind Barbed Wire*, exh. cat., Walker Art Gallery, Liverpool, 2004
- Hinrichsen, Klaus, 'Visual Art Behind the Wire' in *The Internment of Aliens in Twentieth Century Britain*, ed. David Cesarani and Tony Kushner (London: Frank Cass, 1993)

Catlin Langford

Women Photographers trail on the Royal Collection Trust website:

<https://www.royalcollection.org.uk/collection/themes/trails/women-photographers>

Bethan Lewis

Exhibition website: *Leo Fitzmaurice. Between You and Me and Everything Else*. 29 September 2018 – 17 March 2019: <http://www.liverpoolmuseums.org.uk/walker/exhibitions/arts-council-collection/leo-fitzmaurice/index.aspx>

The Walker Art Gallery and Arts Council Collection partnership:

<http://www.liverpoolmuseums.org.uk/walker/exhibitions/arts-council-collection/>

Arts Council Collection: <https://www.artscouncilcollection.org.uk/>

Arts Council Collection National Partners Programme:

<https://www.artscouncilcollection.org.uk/national-partners-programme>