



Ham House study day

20 November 2018, 10.00 — 16.00 | Ham Street, Richmond, Surrey, TW10 7RS
Chaired by David Taylor, Curator of Pictures and Sculpture, National Trust

Participants' biographies

John Chu is Assistant Curator of Pictures and Sculpture (National Specialist) at the National Trust. He completed his PhD on the British Fancy Picture at the Courtauld Institute of Art in 2015. He lectures and publishes widely on eighteenth-century British and French art, and has taught at the Courtauld and the University of Reading.

Jane Eade is a Curator for the London and South East region of the National Trust. She has published on a range of figurative subjects, from the iconography of Mary Magdalene to Neapolitan wax sculpture, and has a particular interest in early modern British portraiture. She is currently researching the work of the little-known English painter Joan Carlile (c.1606-1679) and completing a chapter on portraiture for a book on the Early Modern Child.

Julia Hamilton. Following a career in marketing, Julia made a conscious decision to enter the heritage sector. Her university study encompassed history of art and this passion remained with her. After obtaining a Certificate from the V&A *High Renaissance to Baroque*, Julia directly joined Ham House. She has been involved in programming from concept and research to delivery including an Architecture Tour and a People and Portrait Tour. She has lectured for the National Trust and writes a bi-weekly 'Artist in Focus' piece for Ham's property-wide bulletin. In December, Julia joins The Royal Collection Trust as Adult Learning Co-ordinator.

Anne Lyles is an art historian specialising in late eighteenth and early nineteenth British landscape painting. She worked at Tate Britain for twenty-five years, initially specialising in the art of J M W Turner and in British watercolours, and subsequently on the work of John Constable. Her publications include *Colour into Line: Turner and the Art of Engraving* (Tate, 1989); *The Great Age of British Watercolours 1750-1880* (Royal Academy of Arts, London, 1993); *Constable's Clouds* (Liverpool and Edinburgh, 2000); and the large *Constable* show in Paris in 2002 selected by Lucian Freud. She co-curated *Constable: the Great Landscapes* (Tate Britain and other venues, 2006-7) and *Constable Portraits* (National Portrait Gallery and Compton Verney, 2009) and contributed to the recent exhibition *Constable and Brighton* (Brighton Museum and Art Gallery, 2017).

David Taylor is Curator of Pictures and Sculpture at the National Trust. He was previously a senior curator at the National Galleries of Scotland where he curated the 16th and 17th-century collections at the Scottish National Portrait Gallery. He lectures and publishes widely on early modern British art, and is the co-curator of the exhibition of Golden Age Dutch pictures 'National Trust: Hollandse meesters uit Britse landhuizen / Dutch Masters from British Country Houses' currently on display at the Mauritshuis in The Hague (<https://www.mauritshuis.nl/en/discover/exhibitions/national-trust/>).

Jenny Tiramani is a dress historian, theatre designer and teacher. She founded The School of Historical Dress with Santina M. Levey and Vanessa Hopkins in 2009 following the publication of Janet Arnold's *Patterns of Fashion 4: the cut and construction of linen shirts, smocks, neckwear, headwear and accessories for men and women c.1540-1660* which she helped Santina to complete in 2008. Jenny has just published *Patterns of Fashion 4: the cut and construction of bodices, stays, hoops and rumps c.1595 - 1795* with co-authors Janet Arnold, Luca Costigliolo, Sebastien Passot, Johannes Pietsch and Armelle Lucas.