

Eton College portrait collection study day

4 April 2019, 09.30 — 17.00 | Eton College, Windsor, Berkshire SL4 6DW

Chaired by Justin Nolan, Deputy Head (Co-Curricular); Former Head of History of Art, Eton College

Programme

- 9.30–9.55 Registration and refreshments in Upper School
- 9.55–10.00 **Justin Nolan**, Deputy Head (Co-Curricular); Former Head of History of Art, Eton College
Welcome from the chair
- 10.00–10.10 **Rachel Bond**, Director of Collections, Eton College
The Eton portraits and their context
- 10.10–10.40 **Henrietta McBurney Ryan**, independent art historian and curator, former Keeper of Fine & Decorative Art, Eton College
Concealed and Revealed: Eton's Sieve Portrait of Queen Elizabeth I
- 10.40–11.25 **Philippa Martin**, Keeper of Fine & Decorative Art, Eton College
Portraits of an Old Etonian: The Leaving Portrait Collection
- 11.25–11.45 Refreshments in Upper School
- 11.45–12.20 **Louise Drover ACR**, paper conservator
Conserving the George Richmond RA portraits on paper
- 12.20–12.55 **Lynn Sanders**, Assistant Keeper of Fine & Decorative Art, Eton College
Provosts, Dames, Butlers and Beaks: Portraits of Staff in the Eton Collections
- 12.55–13.30 **Roddy Fisher**, Curator of the Photographic Archive at Eton College
Portrait photographs in the Eton College Photographic Archive, and how to access them
- 13.30–14.30 Lunch in Election Hall
- 14.30–15.00 Q&A with all speakers, chaired by **Justin Nolan**
- 15.00–15.15 **Philippa Martin** and **Lynn Sanders**
Past portrait displays at the College
- 15.15–17.00 **Tours** of the portrait collection, concluding at the chapel.