

## Eton College portrait collection study day

4 April 2019, 09.30 — 17.00 | Eton College, Windsor, Berkshire SL4 6DW

Chaired by Justin Nolan, Deputy Head (Co-Curricular); Former Head of History of Art, Eton College

### Further reading and references

#### General resources and references:

##### Online

The website for the Eton College Collections may be found at: [www.etoncollege.com/CollegeCollections](http://www.etoncollege.com/CollegeCollections)

To search the online catalogue, visit: <http://collections.etoncollege.com>

To search digital resources (including published registers of boys attending Eton between 1440 and 1919, *The Eton College Chronicle* and *Etoniana*): <https://archives.etoncollege.com/>

##### Bibliography

A. Aymonino, L. Gwynn & M. Modolo, *Paper Palaces: The Topham Collection as a Source for British Neo-Classicism*, The Verey Gallery, Eton College, exhibition catalogue, 2013

B. Cole (ed.), *Eton Collections Review*, Numbers 1–4, 2007–2010

L. M. Connor, *William Evans of Eton 1798–1877*, The Brewhouse Gallery, Eton, exhibition catalogue, 1998  
*Eton College Collections Journal* (all editions 2011–2018)

D. Howard & H. McBurney (eds.), *The Image of Venice: Fialetti's View and Sir Henry Wotton*, Paul Holberton Publishing, London 2014

E. Howe, H. McBurney, D. Park, S. Rickerby & L. Shekede, *Wall Paintings of Eton*, Scala Publishers Ltd, 2012

McConnell, J. (ed.), *Treasures of Eton*, London, 1976

*Hughie O'Donoghue: Seven Halts on The Somme*, Leighton House Museum, London, exhibition catalogue, 2016

H. Ryan, *Hidden Treasures*, W. S. Fine Art, London, exhibition catalogue, 2010

T. Wilcox, *A Genius for Watercolour; Watercolours from the Eton College Collection*, Christie's, London, exhibition catalogue, 2003

#### Roddy Fisher

##### *School Register*

A really useful list of information about boys' lives at Eton, with House Masters' initials (which lead to House Groups), names of teams (we hold group photos of many), and membership of the Eton Society (Pop) which has a full run of groups. Sadly, academic distinctions (Newcastle Scholarship, etc.), although they were photographed, tend not to have got to us, although some have, and even more sadly the Register finished in 1919.

[https://archives.etoncollege.com/authenticated/Browse.aspx?BrowseID=249&tableName=ta\\_registers](https://archives.etoncollege.com/authenticated/Browse.aspx?BrowseID=249&tableName=ta_registers)

##### *Chronicle*

The school journal, which used to be a really good chronicle of what was going on in the school. Sadly it faded away by about the 1970s, becoming just an exercise in teenage attempts at humour.

[https://archives.etoncollege.com/authenticated/Browse.aspx?BrowseID=140&tableName=ta\\_chronicles](https://archives.etoncollege.com/authenticated/Browse.aspx?BrowseID=140&tableName=ta_chronicles)

### **Henrietta McBurney Ryan**

J. Arnold, *Queen Elizabeth's I's wardrobe unlock'd*, Leeds 1988

Lionel Cust, *Eton College Portraits*, London 1910

Karen Hearn ed., *Dynasties: Painting in Tudor and Jacobean England, 1530-1630*, exh. cat. London (Tate Gallery) 1995

Henrietta McBurney and Christine Slottvied Kimbriel, 'A newly discovered variant at Eton College of the Queen Elizabeth I Sieve portrait', *The Burlington Magazine*, CLVI, no. 1339, October 2014

F. O' Donoghue, *Descriptive and Classified Catalogue of Portraits of Queen Elizabeth I*, London 1894

Roy Strong, *Portraits of Queen Elizabeth I*, Oxford 1963

Roy Strong, *National Portrait Gallery: Tudor and Jacobean Portraits*, London 1969

Roy Strong, *Gloriana: the Portraits of Queen Elizabeth I*, London 197 (reprint 2003)

B. Warre-Cornish, 'Portraits and Prints in Eton College', *Pall Mall Magazine*, 21, May-August 1900

### **Philippa Martin**

L. Cust, *Eton College Portraits*, Spottiswoode & Co Ltd, London, 1910

P. Quarrie, *Leaving Portraits from Eton College*, Dulwich Picture Gallery, London, exhibition catalogue, 1991

G. Agnew, *Exhibition of the Eton Leaving Portraits*, The Tate Gallery, London, exhibition catalogue, 1951

K. Garlick, *Sir Thomas Lawrence: A Complete Catalogue of the Oil Paintings*, Phaidon, Oxford, 1989

A. Kidson, *George Romney: A Complete Catalogue of his Paintings*, Yale University Press, London, 2015

D. Mannings & M. Postle, *Sir Joshua Reynolds: A Complete Catalogue of his Paintings*, Yale University Press, New Haven & London, 2000

B. Warre-Cornish, 'Portraits and Prints at Eton', *Pall Mall Magazine*, August 1900, pp.501-516

### **Lynn Sanders**

P. Athill & A. Goodchild, *William Strang, R.A., 1859-1921*, 1981, National Portrait Gallery, London, 1981

J. Blackett, *The Enigma of Kidson: The Moving, Humorous and Uplifting Biography of an Inspirational Teacher*, Quiller Publishing Ltd, 2017

A. D. Coleridge, *Eton in the Forties by an Old Colleger*, Richard Bentley and Son, London, 1896

A. French & G. Waterfield, *Below Stairs: 400 Years of Servants' Portraits*, National Portrait Gallery, London, 2003

Major E. Gambier-Parry, *Annals of an Eton House*, John Murray, London, 1907

R. Nevill, *Floreat Etona: Anecdotes and Memories of Eton College*, Macmillan & Co, London, 1911