

Engaging Young People aged 14—21 with Portraits

Tuesday 21 January 2020, 10.15 — 16.30 Leeds Art Gallery, LS1 3AA

Chaired by Kate Fellows, Head of Learning and Access at Leeds Museums and Galleries

Conference programmed by Sarah Shaw, Museum Tales Ltd, in collaboration with Engage and the Understanding British Portraits network

Application form

Please complete all fields

Name: _____

Job title or academic affiliation: _____

Organisation: _____

Organisation postcode (or home, if independent): _____

Email address (please print): _____

We will be including email addresses on the delegate list for all attendees

Contact phone number: _____

For administrative purposes only

Special dietary requirements: (other than vegetarian): _____

Access requirements: _____

Please subscribe me to your monthly e-newsletter (if I'm not already on your list)

We use MailChimp as our marketing automation platform. By ticking here, you acknowledge that the information you provide will be transferred to MailChimp for processing in accordance with their Privacy Policy and Terms.

Your choice of breakout sessions

We are offering concurrent breakout sessions of 30 minutes each, between 14.30 and 15.30. Please chose the two you would like to attend:

National Portrait Gallery, London; young people private views

Laing Art Gallery, Anne Fountain, Learning Officer, and Zoe Allen, Arts Participation Officer; L-Ink forum

National Galleries Scotland, Robin Baillie, Senior Outreach Officer at National Galleries of Scotland; co-production with young people

continued over



Tickets and travel funding

Please tick all relevant boxes:

I am applying for a ticket at £40 (incl. vat)

I am applying for a ticket at £25 (incl. vat) for post-graduates (limited number)

I would like to be considered for a complimentary ticket (museum/gallery staff are eligible, limited number)

I would like to apply for travel funding to the value of £ _____.

Delegates are welcome to apply for travel support for some or all of their costs. Travel must be on the basis of the most cost-effective travel option. Where support is confirmed by email, delegates will make their own travel bookings and reimbursement of the *agreed sum* will be made by BACS payment after the event.

If you are applying for travel support, please jot below your proposed expenses and method of travel.

Payment

If we are able to offer you a place, we will email you with a link to secure online payment which will automatically provide a vat receipt for your records.

Please return this form to:

post: Caroline Pegum

Researcher/Co-ordinator

Understanding British Portraits

National Portrait Gallery

St Martin's Place

London WC2H 0HE

email attachment: cpegum@npg.org.uk