

Museum Collections on Prescription: Health, Wellbeing and Inclusivity
A joint Subject Specialist Network online series 15, 22, 29 April 2021

The curatorial and the cultural encounter in hospital contexts
Thursday 22 April 2021, 15:00–17:00 (BST)

Convened and chaired by Catsou Roberts, Director of Vital Arts, Barts Health NHS Trust

Convenor and contributors' biographies

Convenor and chairperson

Catsou Roberts is the Director of Vital Arts, the charitably funded arts organisation embedded within Barts Health NHS Trust. Previously, she was Senior Curator at Arnolfini from 1999-2004. She serves in a range of advisory roles and has juried several public realm design competitions, awards and art prizes. Roberts has curated many international exhibitions and is a member of AICA and IKT. She studied Art History at Columbia University and State University of New York, Stony Brook, and was a Helena Rubinstein Fellow in Museum Studies in the Whitney Independent Study Program. She has lived and worked in the USA, France, Germany, Japan, and the UK.

Contributors

Iva Fattorini, MD, MSc, is a Founder of Artocene and Artocene Digital, consulting and digital health companies whose mission is to integrate the arts with medicine on a global level. Iva is a trained dermatologist, who devoted her professional life to making the concept of arts and medicine a new paradigm. Previously she worked as a senior executive at the Cleveland Clinic USA and Abu Dhabi, UAE, where she founded Arts and Medicine Institute. Iva is the Ambassador of National Organization for Arts in Health (NOAH) and a member of National Advisory Board for Lake Nona Impact Forum.

Dan Heather is the Deputy Archivist for Barts Health, an NHS Trust which manages archive and museum objects covering almost 900 years of healthcare and medicine in East London and the City of London. He was previously the Archivist at the Institute of Contemporary Arts (ICA) and in 2018 curated an exhibition drawing from their archive for the Bonington Gallery, Nottingham. He has also worked as an archivist in higher education, managing the records of Hornsey College of Art, and in architecture, at Rogers Stirk Harbour + Partners.

Peter Liversidge is an artist whose practice has frequently intersected with the NHS. He is known for his use of type written a4 proposals. These describe unrealised artworks inviting the reader to imagine what the work might look like. He has said of this process: "it is not just the realised works that are important to the group of proposals, but the unrealised have equal standing". Liversidge has exhibited his work nationally and international including at The Whitechapel Gallery, Jupiter Artland, The MAC Belfast, Tate Modern, Chapter Arts Centre Cardiff, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, i8 Gallery Reykjavik and Bonniers Konsthall, Stockholm. He is represented in London by Kate MacGarry.